



PULVERIZE THE SOUND

NATE WOOLEY – BATTLE PIECES (CD by Relative Pitch)

PETER EVANS & TIM DAHL MIKE PRIDE PULVERIZE THE SOUND (CD by Relative Pitch)

Two new releases for Relative Pitch Records, a relatively young label from New York. *Pulverize The Sound* is a trio featuring Peter Evans (trumpet), Tim Dahl (electric bass, electronics) and Mike Pride (drums, percussion). The name of this trio is programmatic and describes adequately what they are doing, especially in the hammering passages that in most tracks occur. The trio is operating since 2010 in the New York scene, and seeks to combine improvisation and composition using characteristic elements: repetition, unison and very precise playing creating massive wall of sounds contrasted by silence, drones. Yes, they execute their attacks from a clear aesthetic viewpoint. Impressive, and resulting in a musical experience of great intensity. Like Peter Evans, Nate Wooley is a young and fresh trumpeter, an omnivore combining traditional and avant-garde jazz, rock, noise, overlooking some of his latest releases. Wooley is accompanied by saxophonist Ingrid Laubrock (Anti-House, Paradoxical Frog, Mary Halvorson Septet), vibraphonist Matt Moran (Claudia Quintet, Slavic Soul Party, Dan Levin), and pianist Sylvie Courvoisier (Erik Friedlander Trio, Herb Robertson Quintet, and duo with Mark Feldman). All of them excellent and reputed players. 'Battle Pieces' is a composed work by Wooley. The cd contains four extended 'Battle Pieces', and three so called 'Tape Deconstructions', condensed versions of the 'Battle Pieces'. Composed on the one hand, but defining a space for optimal improvisation on the other. We hear cyclic patterns, subtle textures, dense and concentrated parts close to silence, exuberant interplay, extended techniques, etc. Not a dull moment. (DM)